



For Immediate Release

Slamdance To Host The Best Of The Disposable Film Festival

Two alternative film festivals join forces for a truly indie evening that celebrates new media.

SAN FRANCISCO, CA (January 3, 2012)

The Disposable Film Festival (DFF) and Slamdance are proud to announce an evening of 'The Best of the Disposable Film Festival.' Currently in its 5th season, this program features the best work screened at Disposable Film Festival since its inception in 2007, including films by Gabriel Bisset-Smith (UK), Magico Nakamura (Japan), and Fritz Donnelley (USA). The featured films are some of the most innovative, artistic, and interesting work curated from thousands of entries.

The native San Francisco-based festival has been called one of the "coolest film festivals," and focuses on the creative use and artistic potential of casual, disposable media. Over time devices have included web cams, the iPhone 4, DSLRs, Kinect and more. Slamdance is a similarly alternative festival that famously coincides with the timing of Sundance Film Festival "to provide a more authentic representation of independent filmmaking." Slamdance has discovered directors Christopher Nolan (Momento), Marc Forster (Monster's Ball), Jared Hess (Napoleon Dynamite) and Oren Peli (Paranormal Activity).

When asked about the partnership, Disposable Film Festival Executive Director Carlton Evans said, "We couldn't be more excited about this screening. The truly indie ethos behind Slamdance aligns perfectly with what we're doing, promoting young, underfunded talent. It's an honor to be screening there." Associate Director Katie Gillum added, "We can't wait to roll into Park City to meet the filmmakers and producers who care first and foremost about the stories being told through film. Slamdance and Disposable Film Fest are a match made in DIY, indie heaven."

This very special screening will take place on Monday, January 23 at 5:00 PM at the Treasure Mountain Inn Gallery Screening Room (255 Main Street, Park City, UT 84060).

Tickets are \$15; to purchase click this link:

http://slamdance.festivalgenius.com/2012/films/gohdappresentsthedisposablefilmfestivalscreening_dff_slamdance2012. Passes for the entire festival may be purchased here:

<http://showcase.slamdance.com/#1598746/Passes-and-Tickets>.

For more information about Slamdance, visit <http://www.slamdance.com/>

ABOUT THE DISPOSABLE FILM FESTIVAL

Selected by MovieMaker Magazine as one the world's "coolest film festivals," the Disposable Film Festival (DFF) was created in 2007 to celebrate the artistic potential of disposable video—short films made on non-professional devices such as cell phones, pocket cameras and handycams, webcams, and other readily available video capture devices. The Disposable Film Festival hosts traditional theater and outdoor "Bike-In" screenings, competitions, filmmaking workshops and other events to showcase the best work within the disposable genre. The Disposable Film Festival premieres each year in San Francisco before traveling to cities across the country and internationally.

ABOUT SLAMDANCE

It all began when a group of cheerful, subversive filmmakers weren't accepted into the Sundance Film Festival. Unwilling to take "no" for an answer, they instead started their own event - Slamdance: Anarchy in Utah. 18 years later, Slamdance has become a year-round organization fostering the development of unique and innovative filmmakers. The organization now consists of the Film Festival, Screenplay and Teleplay Competition and Slamdance Studios.

Festival Director Carlton Evans and Associate Director Katie Gillum are available for interview.

Contact:
Amber Kaplan
amber@disposablefilmfest.com
<http://disposablefilmfest.com/events>

###