



For Immediate Release

## **Exploding Cinema To Host The London Screening of The Disposable Film Festival's 2011 Program**

SAN FRANCISCO, CA (June 22, 2011)

The Disposable Film Festival (DFF) is proud to announce that for the third year in a row, London's Exploding Cinema will host the festival. The collective will feature the entire 2011 DFF program along with other disposable films solicited by Exploding Cinema on Friday, July 9, in London, England. The one night event will take place at [The Others](#) (6-8 Manor Road, Stoke Newington, London, N16 5SA) from 8:00 PM until 12:00 AM. The cost is £5 (no concs).

Exploding Cinema is currently accepting additional films to be in this special program. Submissions will be accepted until June 30, 2011. For guidelines and to submit, visit: <http://explodingcinema.org/upload/form.html>.

"Exploding Cinema is the perfect host for our DIY festival because they are committed to creatively exhibiting underground media like that made on a phone, or a scanner," said Disposable Film Festival Director Carlton Evans. Echoing the sentiment of mutual admiration, Exploding Cinema Programmer Ben Slotover said, "Disposables: They may not all be 1080p HD, but they can go places no other camera can... and they SEE things we can only dream of. There are films being made right here and now that didn't even exist in our imagination."

### **ABOUT THE DISPOSABLE FILM FESTIVAL**

This unique festival was created in 2007 to celebrate the artistic potential of disposable video: short films made on non-professional devices such as one-time use video cameras, cell phones, point and shoot cameras, webcams, computer screen capture software, and other readily available video capture devices.

### **ABOUT EXPLODING CINEMA**

The Exploding Cinema was founded 20 years ago by a group of disenfranchised filmmakers who had one goal: to provide public screenings of every film it was given. Since then it has been the mainstay of London's underground film scene, staging celluloid freakouts in the grand tradition of early Pink Floyd and late Monkees. The minimum number of moving images on the walls at a typical show is about 11. On the big screen a selection of the latest to come off the malfunctioning conveyor belt of the independent short film scene. Exploding show stuff that other film clubs would never even consider showing, and because of that, at Exploding Cinema you will see things you will never see elsewhere.

A number of filmmakers who found their first audience at Exploding when no other film club or arthouse would show their stuff have since gone on to greatness. No member of the Exploding Cinema collective or filmmaker has been

paid for their work. No funding has ever been sought or accepted. No film under 20 minutes has ever been refused a screening, All the profits from screenings have gone back into the collective. Not only has Exploding Cinema grown over the last two decades, it has endured. A relaxed, open environment where the audience can watch, chat, discuss the film and meet film/video makers. The group is voluntary and totally democratic, anyone can contribute, anyone can join the group.

*Festival Director Carlton Evans is available for interview.*

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